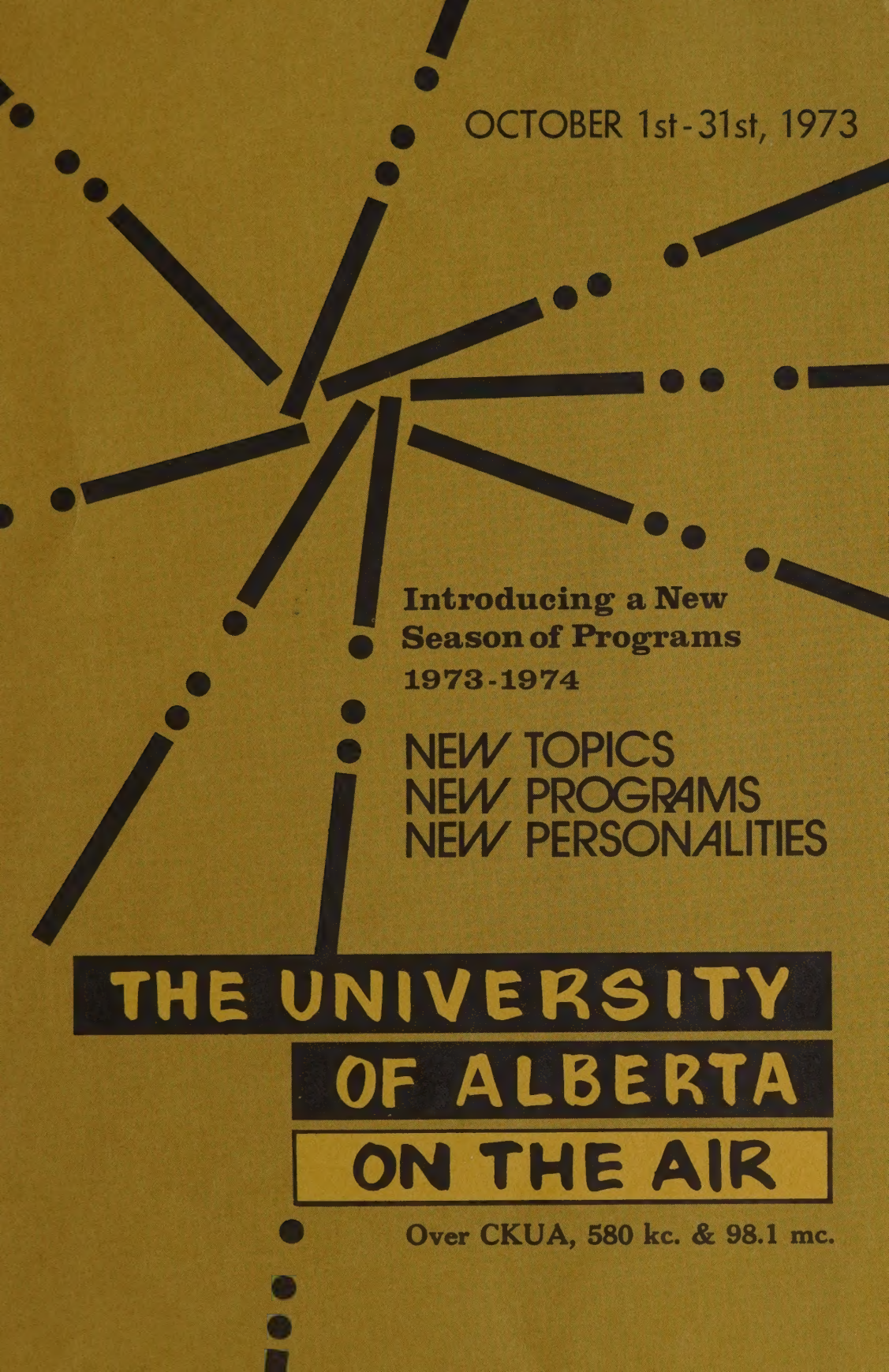


An abstract graphic consisting of several thick black lines radiating from a central point towards the edges of the page. Interspersed among these lines are numerous small black dots, some of which are aligned along the lines, creating a starburst or network-like pattern.

OCTOBER 1st-31st, 1973

**Introducing a New
Season of Programs
1973-1974**

**NEW TOPICS
NEW PROGRAMS
NEW PERSONALITIES**

**THE UNIVERSITY
OF ALBERTA
ON THE AIR**

Over CKUA, 580 kc. & 98.1 mc.

Monday through Thursday, commencing at 6:45 p.m.

Mon.	Oct. 1	Mozart: The Magic Flute
Tues.	Oct. 2	J. Strauss: Graduation Ball Rossini-Respighi: Rossiniana
Wed.	Oct. 3	Schubert: Quintet in C Major Poulenc: Sextet for Piano & Winds
Thurs.	Oct. 4	Berlioz: Symphonie Fantastique Kreisler: Liebeslied
Mon.	Oct. 8	Mahler: The Youth's Magic Horn (Song Cycle)
Tues.	Oct. 9	Copland: Appalachian Spring Schubert: Rosamunde Robert Fleming: Ballet Introduction
Wed.	Oct. 10	Dvorak: Piano Quintet in A Op. 81 Mozart: Trio for Clarinet, Viola and Piano
Thurs.	Oct. 11	Vaughan Williams: Symphony # 9 in E Minor Arnold: Guitar Concerto
Mon.	Oct. 15	Handel: Apollo and Dafne (Highlights) Gilbert & Sullivan: The Mithad (Highlights)
Tues.	Oct. 16	Manuel de Falla: The Three Cornered Hat Beethoven: Prometheus Ballet Excerpts
Wed.	Oct. 17	Shostakovich: S. Quartet # 8 Op. 110 Vaughan Williams: Fantasia on a Theme by Fallis Somers: Suite for Harp and Chamber Orchestra
Thurs.	Oct. 18	Shostakovich: Symphony # 9 Bruch: Scottish Fantasia
Mon.	Oct. 22	Purcell: Dido and Aeneas
Tues.	Oct. 23	Stravinsky: The Rite of Spring Wagner: Venusberg Music Ponchielli: Dance of the Hours
Wed.	Oct. 24	Beethoven: Trio in B Flat Op. 97 "Archduke" Fricker: S. Quartet # 2 Op. 20
Thurs.	Oct. 25	Franck: Symphony in D Minor Saint-Saens: Introduction & Rondo Capriccioso
Mon.	Oct. 29	Massenet: Herodiade
Tues.	Oct. 30	Offenbach: Gaite Parisienne Schuller: 7 Studies on Themes of Paul Klee
Wed.	Oct. 31	Beethoven: Septet in E flat Op. 20 Stravinsky: Dumbarton Oaks

Monday through Friday, commencing at 7:45 p.m.

Mon.	Oct. 1	OPERA - Extended Music Hour
Tues.	Oct. 2	<u>Man & Energy</u> - Part 1 - Dr. Derek Wilson, Associate Professor Elementary Education, Geology, History
Wed.	Oct. 3	<u>Copyright & the University</u> - Prof. Peter Lown, Associate Professor of Law
Thurs.	Oct. 4	<u>The Role of the Canadian in the CFL</u> - Prof. Jim Donlevy, Assistant Professor of Physical Education
Fri.	Oct. 5	<u>The Clinical Specialties of Dentistry</u> - Dr. G. Sperber, Professor of Dentistry
Mon.	Oct. 8	<u>Theatre Review</u> - Dr. Jack Bilsland, Professor of English
Tues.	Oct. 9	<u>Walk on a Stony Road</u> - Prof. Bill Meilen, Assistant Professor of Drama
Wed.	Oct. 10	<u>The Art of Teaching: Do We Practice It?</u> - Dr. Robert Stangeland, Professor & Chairman, Dept. of Music
Thurs.	Oct. 11	<u>Man & Energy</u> - Part 2 - Dr. Derek Wilson, Associate Professor Elementary Education, Geology, History
Fri.	Oct. 12	<u>Teeth as Tools</u> - Dr. G. Sperber, Professor of Dentistry
Mon.	Oct. 15	<u>Problems in Football Today</u> - Prof. Garry Smith, Assistant Professor of Physical Education
Tues.	Oct. 16	<u>The Dead on Vacation or What ARE Brahms?</u> - Brian Harris, Associate Professor of Music
Wed.	Oct. 17	<u>Under Two Flags</u> - Prof. Bill Meilen, Assistant Professor of Drama
Thurs.	Oct. 18	<u>Copyright & the University</u> - Prof. Peter Lown, Associate Professor of Law
Fri.	Oct. 19	<u>Man & Energy</u> - Part 3 - Dr. Derek Wilson, Associate Professor Elementary Education, Geology, History
Mon.	Oct. 22	<u>Aspects of Contemporary Theatre</u> - Prof. Gordon Peacock, Professor of Drama
Tues.	Oct. 23	<u>Emmanuel Moor - The Unknown Master</u> - Prof. Claude Kenneson, Associate Professor of Music
Wed.	Oct. 24	<u>Harold Pinter and His Plays</u> - Dr. Mark Shoenberg, Associate Professor of Drama
Thurs.	Oct. 25	<u>Football is Here to Stay</u> - Prof. Jim Donlevy, Assistant Professor of Physical Education
Fri.	Oct. 26	<u>Man & Energy</u> - Part 4 - Dr. Derek Wilson, Associate Professor Elementary Education, Geology, History
Mon.	Oct. 29	<u>Voices From the Mist</u> - Prof. Bill Meilen, Assistant Professor of Drama
Tues.	Oct. 30	<u>Copyright & the University</u> - Prof. Peter Lown, Associate Professor of Law
Wed.	Oct. 31	<u>Inigo Jones</u> - Dr. John Orrell, Associate Professor of English

**J. PARKER
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TELEVISION - CFRN - Channel 3
(Monday through Friday, at 6:00 a.m.)

University of the Air - various Canadian
Universities present a half-hour of varied
educational fare.

SATURDAYS - at 6:45 p.m.

- Oct. 6 Haydn: Lira Concerto # 3 in G Major
Couperin: Concerto Pieces
Arensky: Variations on a Theme by Tchaikovsky
Schoenberg: Kol Nidre
- Oct. 13 Bach: Sonata # 5 in E Minor for Flute and Continuo
Smetana: 3 Dances from the Bartered Bride
Debussy: Jeux
Villa-Lobos: Bachianas
- Oct. 20 C.P.E. Bach: Sonata for Harp
Stravinsky: Dances Concertantes
Ravel: Bobero
Debussy: Spring Rounds
- Oct. 27 Dowland and Byrd Lute Music played by Julian Bream
Bach: English Suite # 2 in A Minor
Weber: Invitation to the Dance

PANEL DISCUSSIONS

(Wednesdays - at 10:30 p.m.)

- Oct. 3 Future of Continuing Education - moderated by Prof. Jim Shaw,
Associate Professor of Extension
- Oct. 10 Food Prices and the Farmer - moderated by Prof. Jim Shaw,
Associate Professor of Extension
- Oct. 17 Educational Technology: What Is It? - moderated by Prof. Jim
Shaw, Associate Professor of Extension
- Oct. 24 The Relevance of History - moderated by Prof. Jim Shaw,
Associate Professor of Extension
- Oct. 31 T.B.A.

Sportscast - (University Sports) -

TERRY VALERIANE

Monday, Wednesday, Friday

12:40 p.m.